



Member Spotlight: *Kaylee Federmann*

Kaylee Federmann, a self-taught guitarist and singer/songwriter, will graduate this spring from Newton North High School. Her goal is to write and record her own music to share with others to influence them in a positive way.

I started singing the summer of third grade when I got on stage for the first time at summer camp and sang “The Climb” by Miley Cyrus. I fell in love with the message of the song, that there will always be another chance, another “mountain to move.” I also connected with the song because it was my first time on stage and it was nice to think and hope that it would not be the last. Disney Channel was a big deal in our house, so Hanna Montana felt like a good song option!



Kaylee Federmann

I find most of my inspiration from experiences or emotions – sometimes from stories I’ve heard or seen from books or movies and friends. I get a lot of my inspiration from my dad who passed away about six years ago; even though not all of my songs are about him, I always think about what his thoughts would be on the song. He was not a songwriter, but he knew music very well

and understood it in a way only a musician or songwriter can. A little secret is that not all of my songs are “my” experiences or stories; I get to live through the characters I create, like a filmmaker.

Sometimes I will write a full song in 15-20 minutes and really like it. There is a good story line the listener can follow and picture in their mind, the melody is catchy and rhythmic, and it captures my all around style. Other times, I get really stuck and have no idea where to go with the song, I can’t find the words, the melody is wrong and I feel lost. I just keep playing around with what I have and can sometimes develop the song, other times, I just have to leave it and move on.

My dad had the other musical talent in our family. My brother has a real talent for graphic design and my mom has a talent for teaching and works with kids with special needs.

Some of my father’s traditions continue – on *Shabbat* we usually recite the whole *Kiddush* (which my mom didn’t do growing up) and during the Passover *seder*, he would put out little cups of candy to keep us from getting antsy or too hungry, like a little reward for sitting through the *seder*. We also listen to certain songs on longer car rides, like ABBA and Poogy, that were his tradition.

“I truly think happiness is a choice, and can be found in music and positive influencers.”

I feel most connected to Temple Emanuel when I sing at *Shabbat Alive!*; it is one of my favorite things to do. The melodies lift me up and refresh me and it’s a truly wonderful way to start the month. And even though I don’t know Hebrew, it makes me feel like I do when I sing it. The temple feels like an easy and safe place to sing, I’m not performing when I sing the service, I’m just singing with people. I love performing with all my heart, and sometimes it’s nice to come to a place like Emanuel, and feel the warmth and voices of the congregation sing with me, rather than just me singing to them.

INclusion

by Jodi Wenger

After three years on the Navajo nation and Passovers with the seven other Jewish people we could find there, we were excited to connect with the Jewish community in New Hampshire after we moved back East. One year later, we delivered a boy with special needs. Would there be a place for him? Would he find a Jewish identity? Could the schools and temple be inclusive? There were no Hebrew educational options for our son, Holden, and he didn’t enjoy time at the temple. He often signed “all done” and would stand up and try to leave. The rabbi was at a loss on how to help us and we didn’t know what to ask for, so we only sent our two younger sons to Hebrew School. What does inclusion mean if there are no obvious ways to include him?

When we moved to Newton five years ago, we had no idea if Holden would find his Jewish identity. Shortly after our arrival, a new acquaintance recommended we sign up for Gateways: Access to Jewish Education. We found it to be a well-organized effort with committed and patient Jewish special education teachers, many adaptive tools and enthusiastic high school volunteers. They made a very impressive effort, but it just wasn’t obvious to me that they could teach Holden to feel connected to Judaism. We held off on a Bar Mitzvah for Holden when he reached thirteen. We opted to wait for a time when this might be more meaningful for him and for us, or until we could figure out what that even meant.

Almost on a whim, and after a couple of years of Gateways, my husband recommended we try taking Holden to *Shabbat* morning services. I wasn’t sure this would work and I worried he would just disturb the service, but instead it was amazing. Despite being non-verbal, Holden loved the service and songs, and sat patiently through most of the service with a smile on his face. He covered his eyes and bent forward at the right times. It was such a welcome change. Holden now seems as excited to go to *Shabbat* services as he is to watch airplanes at Castle Island or the T in Newton Centre. Around this time, I emailed our rabbis to ask if it would be okay for Holden to bring his augmentative communication device, (an iPad with an app he uses to communicate), to services. Gateways had helped program it so Holden could participate in the service too. Rabbi Wes said



Theo, Asa and Holden Karon (l. to r.)

it would be the holiest iPad and we should definitely bring it. So we did. Now he can “sing” along with prayers, and wish others a *Shabbat Shalom*. Now is the special time that we had been waiting for.

We are nearing Holden’s Bar Mitzvah. The rabbis suggested we consider a *Havdalah* service. It would be a smaller service and Holden wouldn’t need to be the center of attention. But we opted for a Saturday morning service. It is the one we usually go to. Holden knows the flow and routine and never hesitates to be the center of attention. He will stand in God’s image and lead services with the use of his iPad. He will show the congregation how he can be included. He has found his Jewish identity. We are so grateful and proud. Please join us on 3/23/2019 for Holden’s Bar Mitzvah.

From the Gates

Affiliated with the UNITED SYNAGOGUE OF CONSERVATIVE JUDAISM
and SYNAGOGUE COUNCIL OF MASSACHUSETTS

Contact Information

Temple Office 617/558-8100
Youth Office 617/558-8121
Nursery School Office..... 617/558-8130
Religious School Office..... 617/558-8120

www.templemanuel.com

For the full March/April calendar, go to:
CALENDAR.TEMPLEMANUEL.COM

Community Prayer: March (Adar I/Adar II) April (Adar II/Nissan) 5779 – 2019

DAILY SERVICES

Sundays at 8:00 am
& 7:30 pm
Monday through Thursday at
7:00 am & 7:30 pm
Fridays at 7:00 am

Rosh Chodesh Adar II – March 7th & 8th
Erev Purim – March 20th • Purim – March 21st
Sushan Purim – March 22nd • Erev Pesach – April 19th
Pesach Day II – April 21st • Pesach Day VII – April 26th

Saturday, March 2

Parshat Vayakhel
Shabbat Shekalim
Brotherhood Shabbat

Saturday, March 9

Parshat Pekude

Bar Mitzvah: Matthew Krintzman,
son of Julie and Josh Krintzman
Bar Mitzvah: Nathan Dotan, son of
Jaime and Udi Dotan

Saturday, March 16

Parshat Vayikra

Shabbat Zachor

Bar Mitzvah: Jill Kramer, daughter
of Marcy and Adam Kramer

Saturday, March 23

Parshat Tzav

Musical Shabbat

Bar Mitzvah: Holden Karon, son of
Jodi Wenger and Stuart Karon

SHABBAT SERVICES

Fridays at 6:30 pm
Saturdays at 6:45 am
& 9:30 am
Childcare at 10:00 am

Saturday, March 30

Parshat Shmini
Shabbat Parah

Mincha Bat Mitzvah: Zoe
Finamore, daughter of Leslie Sax
and Eric Finamore

Saturday, April 6

Parshat Tazria

Inclusion Shabbat

Shabbat HaChodesh

Rosh Chodesh Nisan

Saturday, April 13

Parshat Metzora

Shabbat HaGadol

Bar Mitzvah: Jake Kornmehl, son
of Ellen and Ernest Kornmehl
Bar Mitzvah: Shai Saarony, son of
Jaka and Gadi Saarony

Saturday, April 20

Pesach Day I

Saturday, April 27

Pesach Day VIII

Yizkor

CANDLE LIGHTING TIMES

3/15:17
3/85:25
3/156:33
3/226:41
3/296:49
4/56:57
4/127:05
4/197:13
4/267:20

MINCHA TIMES

3/25:20
3/95:25
3/166:35
3/236:40
3/306:50
4/67:00
4/137:05
4/2012:30
4/277:20

SAVE THE DATE

BROTHERHOOD SHABBAT

Join us as Brotherhood leads a special Shabbat morning service on March 2, 2019!

Our featured speaker will be **Irwin Harris**, President of the Tri-State Region of the Federation of Jewish Men's Clubs and Past President of the Tree of Life Men's Club in Pittsburgh, Pennsylvania. Irwin's topic will be: "Stronger than hate."

5TH ANNUAL PASSOVER COMMUNITY SEDER

Saturday, April 20, 2019 at 6:30 pm

Join with your family and friends at the TE Community Seder with Rabbi Robinson and Cantor Rosemberg! For more information or to make reservations, contact 617-558-8100 or www.templemanuel.com/CommunityPassoverSeder.

TORAH FUND BRUNCH

Sunday, April 28, 2019

Join us in honoring Sisterhood's 2018 Woman of Distinction **Joanne Levy**. Featured speaker: **Dr. Keren McGinity**, Director, Interfaith Families Jewish Engagement at Hebrew College and the Hadassah-Brandeis Institute



Project Manna—30 years of love, respect, song and celebration

by Ruth Tepper with Adele Fleet Bacow

"In a world that too often is focused on what divides us, for the past thirty years Project Manna has focused on what unites us. Cambridge and Newton, church and synagogue, black and white, city and suburb, all come together in love to serve the God we all share by feeding the hungry, seeing the unseen, radiating decency into the world."

This quote by Rabbi Gardenswartz sums up the relationship that the Mass. Avenue Baptist Church, (MABC), and Temple Emanuel have shared. As we mark the 30th anniversary of the Project Manna concert let's take a look at how it all began.

The impetus for the Project Manna concert occurred in 1988 when Rabbi Chiel asked to meet with Audrey Kadis and Adele Fleet Bacow, the co-chairs of the Social Action Committee, (SAC). Rabbi Chiel was concerned about the plight of the homeless and hungry and thought that Temple Emanuel should be doing more to help. At the next SAC meeting Liz Posen, a member, responded that she had met Lieby Bouchard from First Church Cambridge who confirmed that there was a great need for helping the homeless in the Cambridge area. According to Deacon Brenda Brown, current pastor of MABC, "Thirty years ago, it was an epidemic!"

Audrey, Liz, Lieby and Adele met with Reverend Howard McLendon, then pastor of the church, who was quite appreciative and receptive to an offer of help. He mentioned their gospel choir and proposed a joint concert with TE as a fundraising opportunity. The idea was welcomed by Rabbi Chiel and Project Manna was created.

Everyone was quite amazed at what the church had already accomplished. Their total membership was about fifty families, and they were able to prepare and serve hot meals for the hungry twice a week, working from a very modest basement kitchen. People lined up outside the doors and were welcomed warmly with hot food and fellowship. They have since added a food pantry to serve more people.

The first joint concert of the TE choir, led by Cantor Charles Osborne, and MABC was memorable. Many members of their choir were dressed in traditional African clothing. Practically every seat was taken in the old sanctuary. Within minutes of the gospel choir's singing, the entire audience was standing up, clapping and swaying to the lively music. The energy didn't stop until the concert ended. Adele Fleet Bacow recalls that "one of my lasting memories was when Rabbi Chiel and Rev. McLendon surprised us at the end with a haunting duet of a Yiddish song."



United in song and hope

TE Adult/Community Learning Opportunities

"IN BETWEEN" A ONE-MAN PLAY WITH IBRAHIM MIARI

Tuesday, March 5 at 7:00 pm
followed by a talk back

80 minutes-no intermission. \$10/TE member,
\$15/non-member. Register and pay online at
templemanuel.com/InBetween

KASHRUT INS & OUTS

Thursday, March 7
and Thursday, March 14
8:00 – 9:00 pm with Dan Nesson

No fee-RSVP to templemanuel.com/Kashrut



SAC members did not envision this concert to be an annual event when it began. That first night they raised \$10,000! People asked when the next one would be held. For the tenth anniversary concert, the committee decided to make an extra push to help repair the modest kitchen. That year \$30,000 was raised to renovate and bring it up to code.

Thirty years later Project Manna is still going strong. The Boston Community Choir has become a valued partner and over the years many synagogue choirs and community choruses have added their voices. Some choirs hear about Project Manna and ask to join in this special concert!

Another meaningful aspect of Project Manna's history is that within two or three years, MABC decided to bestow an award to people who contributed to the success of the Project Manna hot meals program. The award known as the "Rabbi Chiel Hunger Relief Award" has honored both church members who volunteered regularly, many Project Manna chairs and others involved at MABC. Another great honor was when the church named their community hall Temple Emanuel 2.

The concert was organized by SAC for about twenty years with the musical production done with a great deal of love and effort by our cantors and choirs. In the past few years, the TE Music Committee has taken over most of the organizational pieces. Harriet Mazansky, a past chair, says our efforts are guided by the quote from Isaiah 58:7-8,10-11 "Is it not to share your bread with the hungry, and bring the homeless poor into your house; when you see the naked to cover him, and not hide yourself from your own flesh?"

Cantor Rosemberg is honored to be presenting this concert that "unites people with different backgrounds through music and a common cause. We do great music along with *gemilut chasadim* to make the world a better place."

In addition to the concert, Danny Mandeau of TE Brotherhood runs the Annual Turkey Drive which provides additional funds for the pantry and distributes turkeys. Ellen Kass and Barbara Goldman, current SAC chairs, organize the annual coat drive which provides warm clothing for participants of the soup kitchen and pantry and help recruit volunteers to serve Christmas dinner.

Adele Fleet Bacow adds, "We never expected that this partnership would continue for thirty years. I am most appreciative of the Temple community, our leadership, and the musical talent who continue to support a cause so important to so many. It is also a true testament to the power of commitment seeing how a small church can serve so many. They are a true inspiration."

Please join us in song and celebration on
Tuesday, April 2 at 7:00 pm.

ONEINFORTY SYMPOSIUM

UNDERSTANDING THE JEWISH-CANCER CONNECTION

Thursday, March 14 at 7:45 pm

Register at

<http://oneinfifty.org/events>



AN EVENING WITH THE MOSS HAGGADAH

Tuesday, April 16, 2019 from 7:45 pm – 9:15 pm

with TE members Ruth and Jon Tepper. RSVP to
templemanuel.com/mosshaggadah.



A Rosh Hodesh group with their homemade Hanukkah lanterns

Rosh Hodesh

Rosh Hodesh groups “provide an evolved and respectful Jewish setting in which girls can thoughtfully discuss the various aspects of their adolescent worlds.”

– Stacie Baker, Rosh Hodesh group facilitator

Rosh Hodesh usually refers to the beginning of a new month, but at Temple Emanuel, it means so much more. A program

created by Moving Traditions that began at TE in 2011, Rosh Hodesh groups offer our teenage girls a supportive space to congregate, confide, listen, problem solve and socialize with their peers. Created for students in middle school through high school, TE currently has groups for 8th, 9th and 10-12th graders. The girls begin meeting in 8th grade and stay together through high school graduation.

The groups meet once a month for two hours, and while the content of each meeting varies, it can be loosely connected to a Jewish holiday or focus on a current event or relevant adolescent topic. The meetings do not follow a Hebrew School format, but rather they allow a space for the girls to use Jewish teaching and practices to think about their lives and make empowering choices for themselves. It is a consistent opportunity for young women to explore topics that are important to them and speak candidly about their lives, social issues, stresses, etc. Cellphones are discouraged and snacks and projects are provided.

“It is hard to explain what is so special about the girls in my Rosh Hodesh group but I think it is telling that even though we are scattered in so many places, I still think of us as a strong community. The key to this is Stacie (even though she refuses to admit it) and her commitment to a joyous, supportive, and food filled environment every week that made us all want to come back. Our meetings were always filled with laughter enlivened by the quilt decorated with inside jokes that we copied faithfully every year, adding new ones as time went on. I am so grateful for the deep friendships this program has given me.”

– Katy Ronkin, Rosh Hodesh graduate

The Rosh Hodesh program and its curriculum were launched in 2002 by Moving Traditions, a national organization that “emboldens teens by fostering self-discovery, challenging sexism, and inspiring a commitment to Jewish life and learning.” Post bat mitzvah, many girls leave their temple communities, and research has shown that female self esteem declines with the onset of adolescence. Rosh Hodesh groups provide a way to keep teen girls connected with Judaism while also offering them creative ways to deal with universal adolescent stressors.

Developed with the help of educators, rabbis, social workers and psychologists, the Rosh Hodesh program uses Jewish teachings and traditions to provide support for adolescent girls, and a safe space to explore their questions. Moving Traditions has a parallel program for boys offered by TE called Shevat. For transgender, nonbinary, gender fluid and questioning teens, Moving Traditions offers Tzelem, an online monthly gathering, guided by a Jewish transgender adult facilitator. In addition to creating and updating the Rosh Hodesh, Shevet, and Tzelem curricula, Moving Traditions trains the adults who facilitate the groups.

For more information about Rosh Hodesh, contact Terri Swartz Russell at tswartzrussell@templemanuel.com. For more information about Moving Traditions, contact Boston Regional Director Laura Hyman at lhyman@movingtraditions.org.

Purim Trivia Quiz!

by David Rozenson



The great Talmudic sage Rava said: It is the duty of a man to mellow himself with wine on Purim until he cannot tell the difference between ‘cursed be Haman’ and ‘blessed be Mordecai’. So while you’re still sober (or if you prefer grape juice) you can test how well you know Megillat Esther by taking the following quiz:

- 1) How many times is the word ‘banquet’ (*mishteh*) used in the Megillah?
- 2) Ahasuerus’ adviser tells him that he must punish Vashti. What reason does he give?
- 3) Name the two court officials who conspire to assassinate Ahasuerus.
- 4) How is Esther related to Mordecai?
- 5) What reason does Haman give to Ahasuerus for destroying the Jews?
- 6) In addition to feasting and merrymaking, how else are we told to observe Purim?
- 7) To whom does Esther rely on for advice on what to bring with her for her presentation to the King?
- 8) Who suggests to Haman that he have Mordecai killed on a gallows 50 cubits high?
- 9) Why is Esther afraid to appear before Ahasuerus?
- 10) Why is Purim celebrated for two days in walled cities?

BONUS question: Esther is also known as Hadassah. What reason do the Sages give for the name? (Hint: think Succot.)

All of the answers (except the Bonus question) are right in the Megillah and are provided on the last page of this issue. If you get 8-10 right, you’re a Purim Scholar! If you got 4-7 right, you are a Purim Dilettante. Less than 4: “Tze ulemad!” (Go and study!)

Finally, Here’s a rabbinic tale to remind you to enjoy the holiday responsibly: Rabbah and R. Zera joined together in a Purim feast. They became mellow, and Rabbah arose and cut R. Zera’s throat. On the next day he prayed on his behalf and revived him. Next year Rabbah said, “Will your Honor come and we will have the Purim feast together?” R. Zera replied: “A miracle does not take place on every occasion.”

Members’ Milestones and Donations

MEMBERS’ MILESTONES

ENGAGEMENT

Rav Hazzan Aliza Berger and Solomon Rosenberg announce their engagement

SPECIAL ANNIVERSARIES

55 YEARS
Jill and David Grossman
Muriel and Mo Finegold

50 YEARS
Ruth and Arvin Grabel

45 YEARS
Roberta and Bill Greenberg
Nancy and Robert Rubin

40 YEARS
Robin and Nate Birnbaum

35 YEARS
Maureen and Greg Shaw
Sara and Phil Stone
Debbie and Todd Krasnow
Deborah Teman and Larry Kulla

30 YEARS
Frances Keech and Jeffrey Orlin
Karen and Michael Chinitz

25 YEARS
Stacie and Willie Baker
Joan and Isaac Sadovnik

20 YEARS
Dalia Yasharpour and Michael Cantor
Eleanor Menzin and David Hepner

15 YEARS
Shara and Russell Oken

10 YEARS
Amanda Teo and Stephen Gordon

DONATIONS

Temple Emanuel gratefully acknowledges the generous donations to our synagogue funds. To learn more about the variety of funds and ways of supporting the synagogue’s ongoing efforts, please call the office @ (617) 558-8100.

Adelson Preschool Gift Fund

Laurie Gervis in memory of Albert Trigger

Adult Education Fund

Maida K. Rubin in memory of Irving Rubin; Ellen S. Fredberg in memory of Harry Orkin

Anita and David Granoff Fund to Encourage Teen Torah Readers

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Roslyn Heafitz in memory of Rose Hurwitz; Louise and Michael Grossman in memory of Louis Grossman; Arthur Sober in memory of William Sober; Rena and Robert Fein in honor of Dan Nesson; Jane Garshick in memory of H. Bernard Greenberg; Carole and Henry Berman in memory of Martin and Anna Alintuck; Carl Katz in memory of Max Katz; Larry Heimlich in memory of Evelyn Heimlich

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Marilynn and Dennis Buchenholz in memory of Kurt Buchenholz; Joseph Michelson in memory of Ruthann Glotzer; Joan Almaliyah in memory of Rose Hurwitz; Carol Schauer in honor of her birthday and in memory of Myra Diamond; Bunny Shapero and Janet Shapero in memory of Phillip D. Shapero; Arnold Kagan in memory of Barbara Kagan; Alan Shuchat and Alix Ginsburg in memory of Morris (Red) Shuchat; Roberta Fox in honor of her birthday; Rhoda and Ronnie Sarver in memory of Eva S. Kaplan; Lorel Zar-Kessler in memory of Naomi Zimbalist; Lisa Litant in honor of the special anniversary of Marcie Abramson and Jeffrey Hunt; James Schwartz in memory of Stanley and Miriam Schwartz; Dr. David Golden in memory of Seymour Z. Golden

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CONDOLENCES TO:

Lew Sassoon on the death of his beloved brother, Jay Sasson
Yaffa Willner on the death of her beloved mother, Joyce Chedva Willner
Moselle Berkowitz on the death of her beloved mother, Phyllis Arakie
Miriam Rosenblatt on the death of her beloved sister, Elaine Smith
Izi Bruker on the death of his beloved mother, Sultana Suzet Bruker
Debbie Sussman and Ruth Ehrlich on the death of their beloved mother, Rose Hurwitz
Bobbie Cole on the loss of her beloved husband, Bernard Cole
Stuart Cole on the loss of his beloved father, Bernard Cole
Rabbi Jeffrey Foust on the loss of his beloved mother, Madeline Foust
Russ Forman on the loss of his beloved father, Earl Forman
Barry Bergman on the loss of his beloved mother, Charlotte Bergman
Mitchell Wand on the loss of his beloved father, Stanley Wand

Our Congregation has sustained the loss of our members
ROBERT BERK
ROSE HURWITZ
CAROLYN LEVENS
BLANCHE SCHWARTZ
BERNARD “BERNIE” COLE
HARRIET BELL
May their memory always be for a blessing.



From the Gates

WHAT'S HAPPENING

Wed., March 20	Erev Purim/Megillah Reading
Thu., March 21	Purim
Fri., March 22	Shushan Purim
Tue., April 2	Project Manna Concert
Mon., April 15	Patriots' Day
Fri., April 19	Fast of the Firstborn/Erev Pesach/First Seder
Sat., April 20	Pesach Day 1/Second Seder
Sat., April 20-Sat., April 27	Pesach
Thu., May 2	Yom Ha'Shoah



Project Manna Concert Celebrating 30 Years!

Tuesday, April 2nd at 7:00 pm

Join us for a wonderful evening of music that unites communities of faith in supporting the Mass. Ave Baptist Church's food pantry and soup kitchen. Listen to the sounds of MABC Choir and Children's Choir; Timothy Baptist Church; Boston Children's Chorus; *Paamonim*; Temple Emanuel's *Kol Emanuel*, *Zamira*, *Guys in Ties*, *Polkadots*, and *Kol Keff*; Temple Shalom's *Shir Shalom*; and Temple Beth El Center, Belmont. Tickets: \$20 for adults, \$15 for students and seniors. For more information call 617-558-8100 or online at www.templemanuel.com/projectmannaconcert.



Admission is free and there are no reserved seats. Generously sponsored by the Saul B. and Naomi R. Cohen Foundation.

Chamber Music Concert

Sunday, March 3rd at 3:00 pm
Featuring: Sarita Kwok, violin; Alexandre Lecarme, cello; and Melinda Lee Masur, piano, performing piano trios of Beethoven, Brahms and Turina.

Spring Concert

Sunday, May 5th at 3:00 pm
Featuring: The Trio of Yevgeny Kutik, violin; Jan Muller-Szeraws, cello; and Constantine Finehouse, piano, in concert.



TEMPLE EMANUEL

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Time Sensitive Material

Purim is coming! It's not too late to participate in Sisterhood's *Mishloach Manot* Program! Help assemble gifts on Sunday, March 17th from 11:00 am – 1:00 pm in Reisman Hall. Sign up to deliver gifts in your neighborhood between March 17-21! For info visit templemanuel.com/mishloachmanotfaq, email mishloachmanot@templemanuel.com or call 617-558-8181.

Yellow Candles

by Danny Mandeau

Every year, each family at Temple Emanuel receives a Yellow Candle to commemorate Yom Ha'Shoah which occurs this year on Thursday, May 2. The Yellow Candle project was created over 35 years ago by the Federation of Jewish Men's Clubs in New England and Canada, (aka Brotherhood) as a vehicle for home observance of *Yom Ha'Shoah* – to keep alive the memory of the Six Million who perished. Today the project is embraced throughout the world including communities in Central and South America, the United Kingdom and Germany.

The yellow candle is modeled after a traditional *Yahrzeit* candle that burns for 24 hours. Its yellow wax serves to remind us of the yellow Jewish star which Jews were forced to wear under the Nazis. A guide that explains how to talk to children about the Holocaust and a request for a donation are included with the candle. This year the image on the candle is a montage of photos of young Jewish children who were murdered during the Second World War. The artist said that these photos are from the family album of the Jewish people and they must not be forgotten.

Our students, Brotherhood members and other volunteers gather a few weeks before *Yom Ha'Shoah* to pack the candles. Each candle is affixed with a label that has a name of a martyr who originated from the Czech community of Dvur Kralove, the original home of our Holocaust Torah. Seeing the names of the Jewish townspeople from this town, more than 120 in number, allows our synagogue to personalize the lives of those murdered by the Nazis. Our beloved past Holocaust Committee chairman, Alan Edelstein, z"l once said, "The Torah represents people, and without people the Torah is not meaningful... Those are the people who used the Torah and it's bringing them back to their love."

Funds from contributions are earmarked for youth education focusing on Holocaust awareness. It is particularly poignant that this year Rabbi Robinson and Cantor Roseberg will be leading a temple group on March for the Living to Poland and Israel.

In these times of Pittsburgh, Charlottesville, Alt Right and rising anti-Semitism, it is more important than ever to ensure that the Yellow Candle program continues to thrive. The program responds to these forces of darkness by shining light into our communities. We can truly NEVER FORGET!

Join us on Thursday, March 28 at 5:00 pm to pack candles.



TE proudly presented the famous original musical with an all Temple Emanuel cast of adults, children and clergy!



Celebrate Purim at TE! March 20/21

Wednesday, March 20 6:30 pm

Fulfill the mitzvah of hearing Megillat Esther read aloud. Choose the service that's right for you: An abbreviated Family-friendly reading in the Rabbi Chiel Sanctuary OR the Full Megillah Reading in Adelson Community Hall. Wear your favorite SUPERHERO costume! **Inclusive, quieter Purim Experience 6 – 7:30 pm**

Thursday, March 21 6:30 am Minyan & Megillah

Sunday, March 24 – Purim Carnival

11–11:45 am Sensory friendly and for families with young children (under 5)

Noon–1:15 pm for ALL ages



Purim Trivia Quiz! Answers

- 22 times
 - Wives all over the Kingdom will start disobeying their husbands!
 - Bigthan and Teresh
 - She is Mordecai's brother's daughter, but Mordecai adopts her as his own child
 - "There is a certain people, scattered and dispersed among...your realm, whose laws are different... and who do not obey the king's laws; it is not in Your Majesty's interest to tolerate them"
 - Exchanging gifts and sending gifts to the needy
 - Heggai, the King's eunuch and guardian of the harem
 - Zeresh, Haman's wife
 - Appearing before the King unbidden was a capital offense
 - Because the people of Shushan celebrated for two days. People elsewhere did not get the good news until the next day
- BONUS: Hadassah is a myrtle tree. "Because the righteous are called myrtles... Just as a myrtle has a sweet smell and a bitter taste, so too Esther was good and listened ("sweet") to the righteous Mordecai and was adverse ("bitter") to the wicked Haman.

Please Recycle.